

*Fragile Palm Leaves*

MS ID 774

Room 3A / 774

pārāṅkāṇ nīsyā



























Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, with some lines showing signs of fading or damage. The script is arranged in horizontal lines across the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, with some lines showing signs of fading or damage. The script is arranged in horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks or holes on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks or holes on the strip, one near the left edge and one near the right edge.



Oct 25 1885

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are three distinct dark spots (possibly holes or stains) visible along the horizontal axis. The text appears to be a single line or a few lines of a larger passage.



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes, one near the left edge and one near the right edge, suggesting the strip was once part of a bound volume or a folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes, one near the left edge and one near the right edge, suggesting the strip was once part of a bound volume or a folder. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or damage, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or damage, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a South Asian language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a South Asian language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a script, likely Indic, on a palm leaf. This leaf also contains approximately 12 horizontal lines of text. Similar to the top leaf, it features two circular holes for binding. The script is consistent with the one on the top leaf, and the leaf shows similar signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

တရားရုံး  
မှတ်တမ်း  
အမှတ် ၁၀၀

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တရားရုံး  
မှတ်တမ်း  
အမှတ် ၁၀၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible words include "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant).

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Some legible words include "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant).

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a personal or official communication from a past era.

Handwritten text in a cursive script, continuing the document. This section features a prominent horizontal line across the middle, possibly indicating a new paragraph or a section header. The script is consistent with the top section, showing a fluid, connected style. The text is densely packed, with some lines appearing slightly more compressed than others. The paper shows signs of age, including some staining and wear along the edges.



Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text continues from the top section, with some lines starting with a horizontal line. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar script and some dark spots or ink blots visible. The handwriting is consistent with the top half of the page.



*[Faint, mostly illegible handwritten Burmese script across multiple lines.]*

Main body of handwritten text on the first page, consisting of several lines of script in an Indic language.

Main body of handwritten text on the second page, continuing the script from the first page.



تبرکات اللہ

*[Faint handwritten Devanagari script across multiple lines]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.









കുറിയായെന്നു.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several lines of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The overall appearance is that of a formal or official record.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

*[Faint, illegible handwritten text across the page]*

*[Faint handwritten Burmese script]*





Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section includes several lines of text, some of which are underlined. The handwriting is consistent with the upper portion, suggesting it is part of the same document. The text is dense and fills the lower portion of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a folder or book.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a folder or book.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single paragraph or a short section of a larger work.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single paragraph or a short section of a larger work.



၁၀၂၃

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

[illegible]

၂၈၆။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small mark resembling a cross or a stylized 'X'. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small mark resembling a cross or a stylized 'X'. The script is dense and fills most of the page.







Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are some markings that could be interpreted as numbers or specific characters, but the overall meaning is unclear. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are some markings that could be interpreted as numbers or specific characters, but the overall meaning is unclear. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text.

၂၄၁။ နှစ်၏သော့ဝတ်ပါသောသော့

१०८

တော်

ਉਸਤਾਦੀ.

၅ ကျားလွှဲ ပိမ့်

ကျေးဇူးတင်စွာဖြင့်

ॐ नमो भगवते वासुदेवाय ॥

၁၆၂၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေ့စဉ်

၁။ ကံကောင်းမှုလုပ်ရန်

နဂါးဝတ်သရယောနိ... ဟူ၍

1875



Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of prose, possibly a religious or philosophical treatise, given the use of terms like 'महेश्वर' (Maheshwara) and 'ब्रह्म' (Brahma). The script is dense and fills most of the horizontal space.

Handwritten text in Devanagari script, continuing from the top section. This section also contains dense, cursive writing, with some lines appearing slightly more spaced out than the top section. It continues the narrative or discourse, with visible punctuation marks like '।' and '॥' interspersed throughout the text. The overall appearance is that of a single, continuous document written on a long strip of paper.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten Burmese text across the page]*

[illegible]



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the strip.



၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီးကြီးက  
အထွေထွေအရာရှိကြီးကြီးက

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီးကြီးက  
အထွေထွေအရာရှိကြီးကြီးက

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

တက္ကသိုလ်  
တက္ကသိုလ်  
တက္ကသိုလ်  
တက္ကသိုလ်

တက္ကသိုလ်

၂၀၁၆ ခုနှစ်တွင်

पुनः आरुणाचलपङ्क्त्याल्लेखः



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations on the left side of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations on the left side of the page.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the text block.

၁၀၅၂ ဝါသုဒ္ဓိတက္ကဝေပဋိ  
နာယကမဟာရာဇာဘိညာ  
ဘိဝံသီတရားစာအုပ်  
ဝေါဟာရကျမ်းလေးပါး  
ဆရာတော်ဘုရားရှင်  
မင်းသောတာပန်ဘွဲ့ရသော  
မင်းသောတာပန်ဘွဲ့ရသော  
မင်းသောတာပန်ဘွဲ့ရသော

Handwritten text in Devanagari script, likely a title or heading.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
ကျောက်တော်တော်  
ကျောက်တော်တော်

ကျောက်တော်  
ကျောက်တော်

ကျောက်တော်

ကျောက်တော်

အသံကလေးသံသရာတို့ပေးသောပုဂ္ဂိုလ်တို့

အသံကလေးသံသရာတို့ပေးသောပုဂ္ဂိုလ်တို့

အသံကလေးသံသရာတို့ပေးသောပုဂ္ဂိုလ်တို့



ॐ नमो भगवते वासुदेवाय ॥

သုတေသနလုပ်ငန်းများကို ဆောင်ရွက်ရာတွင်  
ကျွန်းကျေးရွာများတွင် နေထိုင်သူများကို  
တက်ရောက်စာတတ်မြောက်ရေးအတွက်  
အားပေးပို့ချပေးရန် ဆောင်ရွက်ပါမည်။

ဦးစီးအရာရှိ  
တက္ကသိုလ်

အောက်ဖော်ပြပါအတိုင်း ဆောင်ရွက်ရန်  
အမိန့်ကြော်ငြာပါသည်။  
အောက်ဖော်ပြပါအတိုင်း ဆောင်ရွက်ရန်  
အမိန့်ကြော်ငြာပါသည်။  
အောက်ဖော်ပြပါအတိုင်း ဆောင်ရွက်ရန်  
အမိန့်ကြော်ငြာပါသည်။

အောက်ဖော်ပြပါအတိုင်း ဆောင်ရွက်ရန်  
အမိန့်ကြော်ငြာပါသည်။  
အောက်ဖော်ပြပါအတိုင်း ဆောင်ရွက်ရန်  
အမိန့်ကြော်ငြာပါသည်။  
အောက်ဖော်ပြပါအတိုင်း ဆောင်ရွက်ရန်  
အမိန့်ကြော်ငြာပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the line.



2222

1. *Phragmites*

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a second palm leaf. This leaf also contains approximately 10 horizontal lines of text. Like the first leaf, it features two circular holes for binding. The text is continuous with the one on the leaf above, following the same script and layout.

— 65 —





သုတေသနသမ္မာဓိကဓမ္မကဿ

ဓမ္မသုတေသနသမ္မာဓိကဓမ္မကဿ

ဓမ္မသုတေသနသမ္မာဓိကဓမ္မကဿ

ဓမ္မသုတေသနသမ္မာဓိကဓမ္မကဿ

॥ श्रीगणेशाय नमः ॥

(१५०३)

၁။ ဘုရားရှင်

ਅੰਤਰਿਕਸ਼



Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style across several lines.

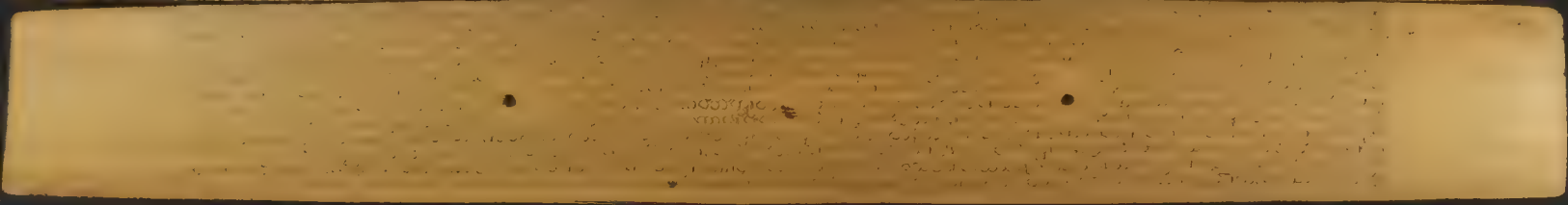
Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style across several lines.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, covering the entire page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, covering the entire page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.







[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ဟောပြောတော်မူသောကြောင့်  
သို့ရာတွင် သင်၏ စိတ်ကပ်  
ရာရှိပါသည်။ ကောင်းကင်

အသံသယတရားတရား  
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သောတာပန်တရားတရားတရား

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သောတာပန်တရား  
သောတာပန်တရား

သောတရားတော်ကို ခံယူသော သူတို့သည်  
အသက်အနာဂတ်တို့ကို အသက်အနာဂတ်တို့ကို

ဗုဒ္ဓဘာသာကျမ်းဂန်

သောတရားတော်ကို ခံယူသော သူတို့သည်  
အသက်အနာဂတ်တို့ကို အသက်အနာဂတ်တို့ကို  
သောတရားတော်ကို ခံယူသော သူတို့သည်  
အသက်အနာဂတ်တို့ကို အသက်အနာဂတ်တို့ကို

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.



တရားရတနာတော်  
တရားရတနာတော်

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သောတာပန်

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Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Arabic, and is arranged in a single line across the length of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Arabic, and is arranged in a single line across the length of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

၁၈၂၃ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့  
အင်္ဂလိပ်ဘက်မှ လက်ခံရရှိသော

၁၈၂၃

Handwritten text in the top right corner of the first fragment.

Handwritten text in the center of the first fragment, possibly a title or a specific reference.

Handwritten text in the top left corner of the second fragment.

Handwritten text in the top center of the second fragment.

Handwritten text in a script, possibly Burmese, on a palm leaf. The text is faint and partially obscured by two small dark holes.

Small dark mark or hole on the left side of the lower palm leaf.

Small dark mark or hole on the right side of the lower palm leaf.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small dark holes and some discoloration.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two small dark holes and shows signs of aging and wear.

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အာဘူဇူဝါ

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*[Faint, illegible handwritten notes]*

၁၂၅။ သူငယ်တို့ ၊  
အသက်ပျောက်စေရန်

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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*[Faint handwritten notes]*

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1891

*[Faint handwritten notes at the bottom of the page]*

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are some dark spots and stains visible on the paper.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are some dark spots and stains visible on the paper.



ကောသလသမ္ဘာတေ  
ကောသလသမ္ဘာတေ

ဗုဒ္ဓကောသလသမ္ဘာတေ  
ဗုဒ္ဓကောသလသမ္ဘာတေ

အာရုံသမ္ဘာတေ  
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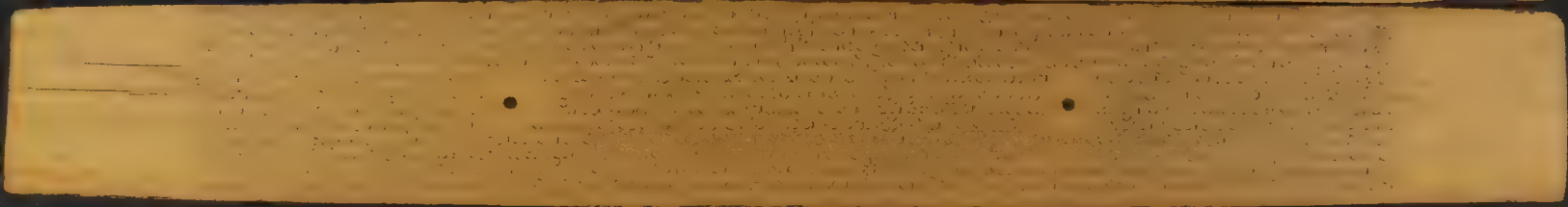
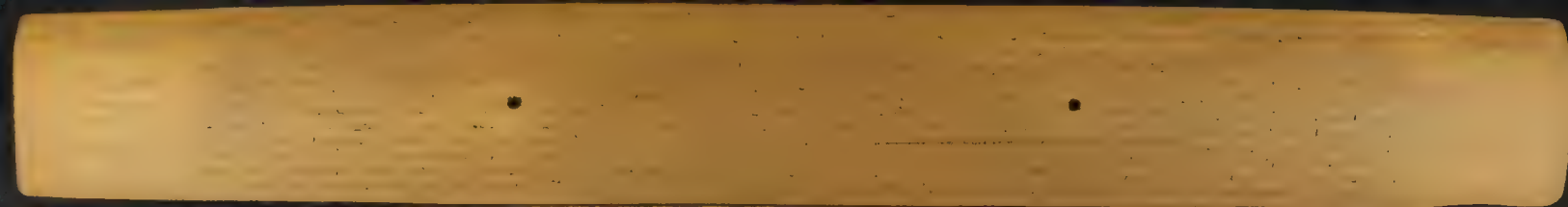
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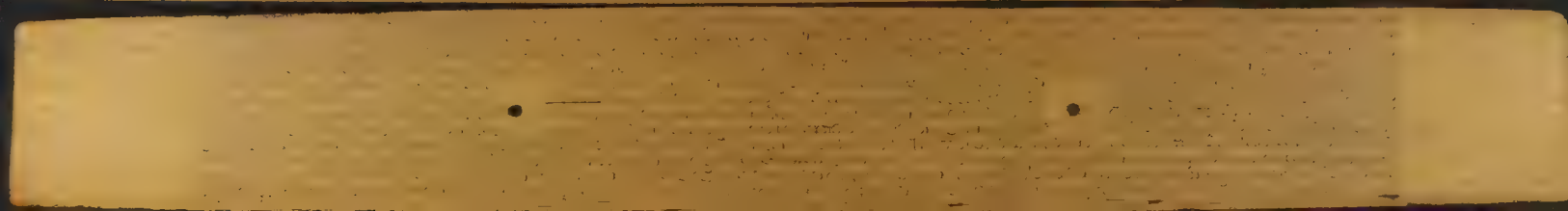


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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သောတပတ်နိဂ္ဂလ

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.

Handwritten text in a script, likely Burmese, located in the center of the page. It appears to be a title or a specific section header, possibly mentioning a date or a location.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.





၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့  
သီဟိုဠ်၊ မာလိကာ၊ မိုက်ဂျီလီယံ

အရှင်ဘုရားအား နတ်သမီးတို့က  
အလှူအတန်းတော်များကို ပြုလုပ်  
အပ်ကြောင်း အကြောင်းအရာကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
အရှင်ဘုရားအား နတ်သမီးတို့က  
အလှူအတန်းတော်များကို ပြုလုပ်  
အပ်ကြောင်း အကြောင်းအရာကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
အရှင်ဘုရားအား နတ်သမီးတို့က  
အလှူအတန်းတော်များကို ပြုလုပ်  
အပ်ကြောင်း အကြောင်းအရာကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
အရှင်ဘုရားအား နတ်သမီးတို့က  
အလှူအတန်းတော်များကို ပြုလုပ်  
အပ်ကြောင်း အကြောင်းအရာကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။

အရှင်ဘုရားအား

အလှူအတန်းတော်များကို ပြုလုပ်  
အပ်ကြောင်း အကြောင်းအရာကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
အရှင်ဘုရားအား နတ်သမီးတို့က  
အလှူအတန်းတော်များကို ပြုလုပ်  
အပ်ကြောင်း အကြောင်းအရာကို  
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အရှင်ဘုရားအား နတ်သမီးတို့က  
အလှူအတန်းတော်များကို ပြုလုပ်  
အပ်ကြောင်း အကြောင်းအရာကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
အရှင်ဘုရားအား နတ်သမီးတို့က  
အလှူအတန်းတော်များကို ပြုလုပ်  
အပ်ကြောင်း အကြောင်းအရာကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a title or a heading, followed by a large blank space.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a title or a heading, followed by a large blank space.

Handwritten text in Tamil script, likely a title or header.

Main body of handwritten text in Tamil script, consisting of several lines of prose.

Handwritten text in Tamil script, possibly a signature or a specific section header.

Continuation of handwritten text in Tamil script on the second line of the document.



[illegible]

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.



သောတရား

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the center of the top palm leaf, possibly a title or a specific section header.

Handwritten text on the right side of the top palm leaf, continuing the script.

Handwritten text in the center of the bottom palm leaf, continuing the script.

Handwritten text on the right side of the bottom palm leaf, continuing the script.

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Handwritten text in a script, possibly Tamil or Malayalam, located on the upper left portion of the top palm leaf.

Handwritten text in a script, possibly Tamil or Malayalam, located on the upper right portion of the top palm leaf.

Handwritten text in a script, possibly Tamil or Malayalam, located on the lower right portion of the bottom palm leaf.

Handwritten text in Tamil script, covering the upper portion of the document. The text is densely written and appears to be a continuous narrative or record.

Handwritten signature or name in Tamil script, located in the lower-left area of the upper section.

Handwritten text in Tamil script, covering the lower portion of the document. This section continues the text from the upper section, with some lines appearing slightly more spaced out.

Handwritten signature or name in Tamil script, located in the lower-right area of the document.



ထိုသို့



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Handwritten text in a cursive script, possibly a signature or a short passage, located on the upper strip of parchment.

Handwritten text in a cursive script, possibly a signature or a short passage, located on the lower strip of parchment.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.



သက္ကရာဇ် ၁၁၈၁ ခု  
သီတင်းကျွတ်လပြည့်ကျော် ၁၀ ရက်  
ရက်စွဲ အလယ်လမ်း  
ဦးဦးလှိုင်လှိုင်

သက္ကရာဇ် ၁၁၈၁ ခု  
သီတင်းကျွတ်လပြည့်ကျော် ၁၀ ရက်  
ရက်စွဲ အလယ်လမ်း  
ဦးဦးလှိုင်လှိုင်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots, possibly holes or ink marks, visible on the strip.





Handwritten text in a script, likely Indic, covering the upper portion of the manuscript strip. The text is densely written in multiple lines.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript strip. The text is densely written in multiple lines.

၂၀၀၀ နှစ်အတွက်  
အသုံးပြုရန်  
အသုံးပြုရန်

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အသုံးပြုရန်  
အသုံးပြုရန်

6459

2507

315

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.





၁၈၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

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အောက်ပါအတိုင်း



1. The first part of the paper is a list of the names of the persons who have been  
admitted to the office of the Secretary of the Board of Education since the  
last meeting of the Board. The names are arranged in alphabetical order, and  
the date of admission is given in parentheses after each name. The list is  
as follows: (The following names are given in the original document, but are  
not legible due to the quality of the image.)

2. The second part of the paper is a list of the names of the persons who have  
been admitted to the office of the Secretary of the Board of Education since the  
last meeting of the Board. The names are arranged in alphabetical order, and  
the date of admission is given in parentheses after each name. The list is  
as follows: (The following names are given in the original document, but are  
not legible due to the quality of the image.)



1906

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊  
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊



*[Faint, illegible handwritten text across the page]*

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the top fragment.

Handwritten text in a script, possibly Indic, located in the upper right portion of the bottom fragment.

Handwritten text in a script, possibly Indic, located in the lower right portion of the bottom fragment.





9/10/11

Handwritten notes in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the right side of the first strip.

Handwritten notes in the bottom left corner of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script.

Handwritten text on the right side of the second strip.





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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1860



Handwritten text in the top left corner of the first fragment, possibly a date or reference number.

Handwritten text in the middle of the first fragment, appearing to be a signature or a specific note.

Main body of handwritten text on the second fragment, consisting of several lines of script.

Handwritten text at the bottom center of the second fragment, possibly a signature or a concluding note.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes:

၁၆၂၇ ခုနှစ် ဧပြီလလဆန်းတော်၌ သက္ကရာဇ် ၁၁၈၀ ခုနှစ် ဧပြီလလဆန်းတော်၌

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes:

သက္ကရာဇ် ၁၁၈၀ ခုနှစ် ဧပြီလလဆန်းတော်၌

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two circular holes visible, suggesting the document was once bound or folded. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two circular holes visible, suggesting the document was once bound or folded. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page. The text appears to be a continuation of the document on the top page.

[illegible]





Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

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1870

१५०

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, irregular stains. The visible text includes:

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, irregular stains. The visible text includes:

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a script, likely Indic, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Continuation of the handwritten text on a second strip of aged paper. The script is consistent with the first strip, showing a mix of characters and some distinct symbols. The paper is also aged and shows signs of wear.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

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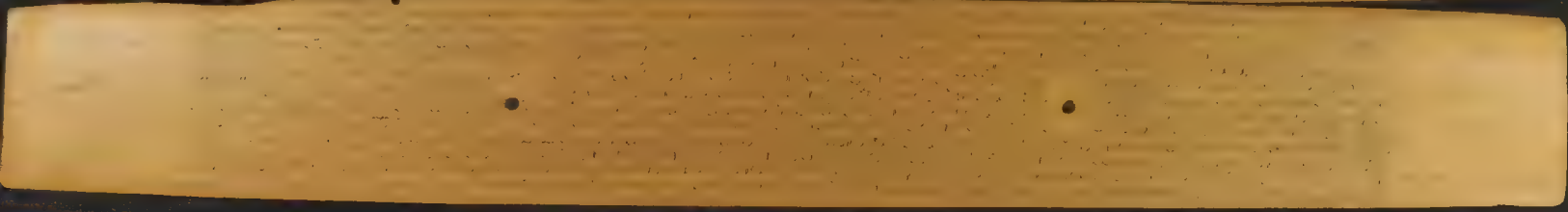
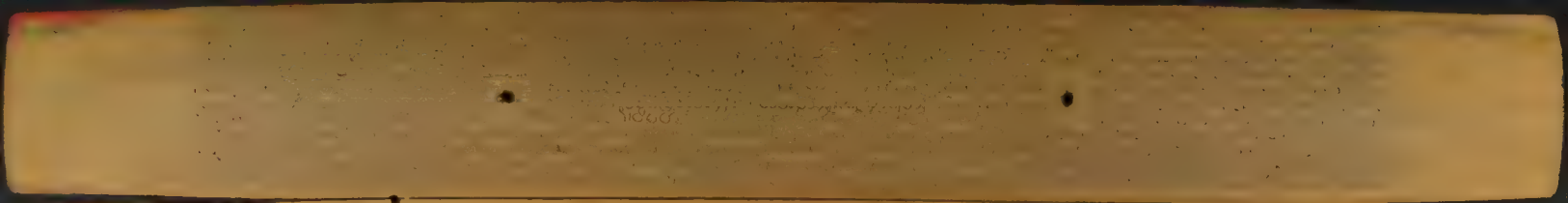
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page.





သုတေသန  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.









တရားရုံးဝန်ထမ်းများ၏ အကျိုးအမြတ်

အကျိုးအမြတ်

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၁၈၈၈ ခုနှစ်  
ဧပြီလလဆန်း

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၁

သတင်းသတင်း  
တိုင်းသတင်း

သတင်းသတင်း  
တိုင်းသတင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

၂၃၁ သူက သူတော်လှူငွေ  
၂၃၂ သူက သူတော်လှူငွေ  
၂၃၃ သူက သူတော်လှူငွေ  
၂၃၄ သူက သူတော်လှူငွေ  
၂၃၅ သူက သူတော်လှူငွေ  
၂၃၆ သူက သူတော်လှူငွေ  
၂၃၇ သူက သူတော်လှူငွေ  
၂၃၈ သူက သူတော်လှူငွေ  
၂၃၉ သူက သူတော်လှူငွေ  
၂၄၀ သူက သူတော်လှူငွေ

၁၈၈၈ ခု

မြတ်သောသီလဝံတို့  
သုတေသနပြုစာရင်း

၁၈၈၈ ခု





သက္ကရာဇ် ၁၁၀၀ ခုနှစ်

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်

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သက္ကရာဇ် ၁၁၀၀ ခုနှစ်

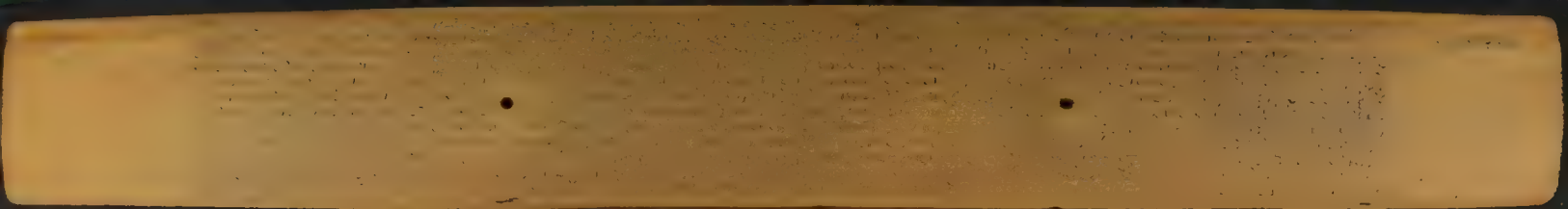
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ကတယာပထမသုတ်

ပုဂံ

ကုဏ္ဍ

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သုတ်အမည်

ဗုဒ္ဓဘိက္ခုနီ

သောတကဏ္ဍပုဒ်စုံသုတ်

ပုဂံ ၁၈

ဗုဒ္ဓဘိက္ခုနီသုတ်

ဗုဒ္ဓဘိက္ခုနီသုတ်

ကတယာပထမသုတ်

သုတ်အမည်

သောတကဏ္ဍပုဒ်စုံသုတ်

ပုဂံ ၁၈

ဗုဒ္ဓဘိက္ခုနီသုတ်

ဗုဒ္ဓဘိက္ခုနီသုတ်

သောတကဏ္ဍပုဒ်စုံသုတ်

ပုဂံ ၁၈

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.









ယူဟာတရုဗုကာဝါသုကော  
ဝါသုကောဝါသုကောဝါသုကော

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small dark holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also written in a cursive script. This strip also features two small dark holes and shows signs of aging and wear.

၁၈၈၈ ခုနှစ်  
ဧပြီလ ၁၀ ရက်  
နေပြည်တော်  
မြန်မာနိုင်ငံတော်  
အတွင်းဝန်ကြီးရုံး  
မှ  
အမိန့်ကြော်ငြာ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

၂၃၁၇၀၁၁၁

၁၈၈၅ ခုနှစ်  
ဧပြီလလဆန်း  
၁၈ ရက်နေ့  
မိုးကြိုးရွာသွန်းသော  
နေ့

၄၄

၁၈၈၅ ခုနှစ်  
ဧပြီလလဆန်း  
၁၈ ရက်နေ့







၂၃၂  
၂၃၂  
၂၃၂

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၃၂  
၂၃၂  
၂၃၂

ကိစ္စကားကို အတိအကျ

ကလေးများအတွက်

အသုံးပြုရန်  
အသုံးပြုရန်  
အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်  
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အသုံးပြုရန်  
အသုံးပြုရန်  
အသုံးပြုရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

ספר שנים ארבע

ה'תש"א

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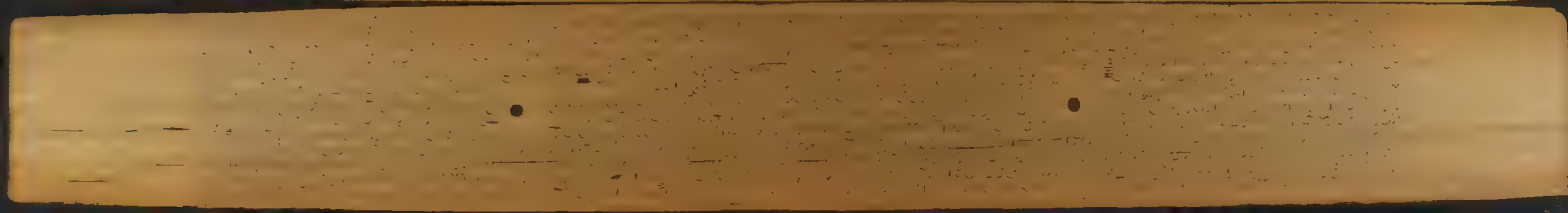
ה'תש"א

ה'תש"א

ה'תש"א

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. There are two small circular holes visible on the strip. In the lower right portion, there is a small, faint rectangular stamp or seal.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct horizontal lines of text, with some characters appearing to be part of a larger sentence or paragraph.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct horizontal lines of text, with some characters appearing to be part of a larger sentence or paragraph.





၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်  
သက်တမ်း ၁၀ နှစ်၊ ၁၀ လ၊ ၁၀ ရက်  
နံပါတ် ၁၀၀၀

သက်တမ်း ၁၀ နှစ်၊ ၁၀ လ၊ ၁၀ ရက်  
နံပါတ် ၁၀၀၀

ကောသလသောဝဋ္ဌဟူသော  
ကောသလသောဝဋ္ဌဟူသော  
ပထမသောဝဋ္ဌဟူသော  
ပထမသောဝဋ္ဌဟူသော

ပထမသောဝဋ္ဌဟူသော  
ပထမသောဝဋ္ဌဟူသော  
ပထမသောဝဋ္ဌဟူသော  
ပထမသောဝဋ္ဌဟူသော

သုသာနသောဝဋ္ဌဟူသော  
သုသာနသောဝဋ္ဌဟူသော  
သုသာနသောဝဋ္ဌဟူသော  
သုသာနသောဝဋ္ဌဟူသော

သုသာနသောဝဋ္ဌဟူသော  
သုသာနသောဝဋ္ဌဟူသော  
သုသာနသောဝဋ္ဌဟူသော  
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သုသာနသောဝဋ္ဌဟူသော  
သုသာနသောဝဋ္ဌဟူသော  
သုသာနသောဝဋ္ဌဟူသော

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை  
பெரிய  
பெரிய



Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

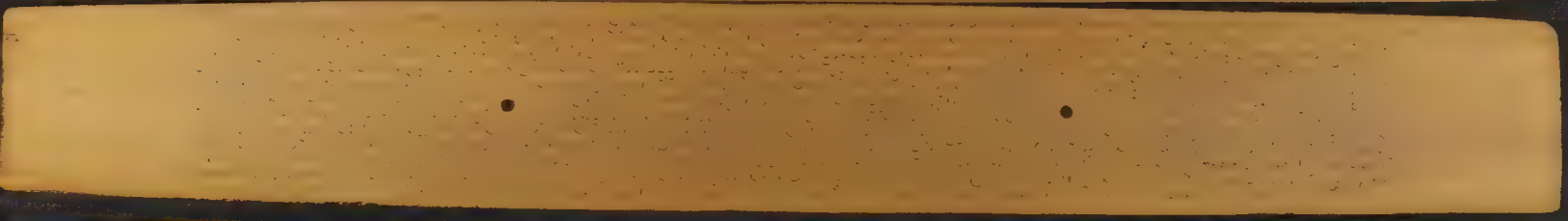
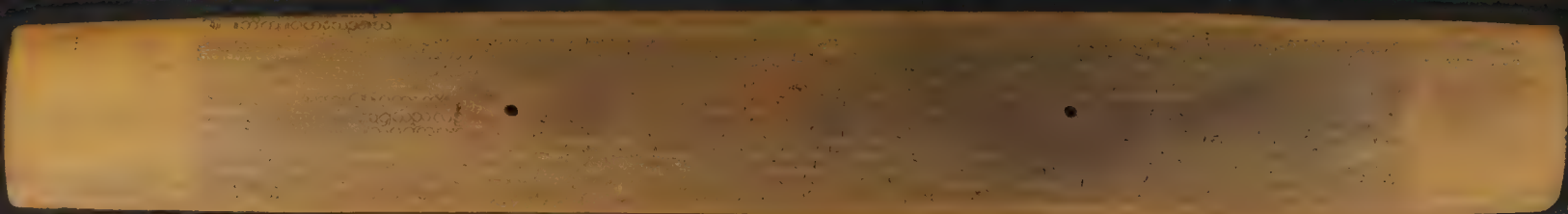




ಮುಖ್ಯಾಧಿಕಾರಿಗಳು ಮುಖ್ಯಾಧಿಕಾರಿಗಳು

ಮುಖ್ಯಾಧಿಕಾರಿಗಳು ಮುಖ್ಯಾಧಿಕಾರಿಗಳು









၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း  
၁၀ ရက်၊ နံနက် ၈ နာရီခန့်၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

အထွေထွေအမိန့်

၁၈၈၈

ကလေးအုပ်ချုပ်မှုလုပ်ငန်း

၁၉၄၅ ခုနှစ်ကလေးအုပ်ချုပ်မှု  
လုပ်ငန်းစဉ်

ကလေးအုပ်ချုပ်မှုလုပ်ငန်းသည် ကလေးများ၏ ဖွံ့ဖြိုးတိုးတက်မှုကို အကူအညီပြုရန် ရည်ရွယ်ချက်ဖြင့် ဆောင်ရွက်ပါသည်။

ကလေးအုပ်ချုပ်မှုလုပ်ငန်းသည် ကလေးများ၏ ဖွံ့ဖြိုးတိုးတက်မှုကို အကူအညီပြုရန် ရည်ရွယ်ချက်ဖြင့် ဆောင်ရွက်ပါသည်။



သောတပရိသတ္တပရိသတ္တ

သောတ

သောတပရိသတ္တပရိသတ္တ  
သောတပရိသတ္တပရိသတ္တ

သောတပရိသတ္တပရိသတ္တ

သောတပရိသတ္တပရိသတ္တ

သောတပရိသတ္တပရိသတ္တ

၂၂၁၀၅၇၇  
၁၈၈၆  
၁၈၈၇

၁၈၈၆

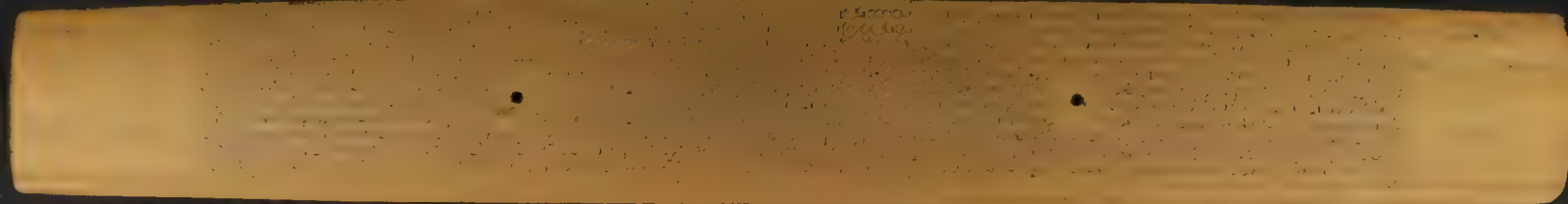
၁၈၈၆  
၁၈၈၇  
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ဟောကလေးငါး  
လတာတိအလေးငါး  
လှသလေးသောတရ

သောလေးတရလေးငါး  
လေးငါးလေးငါး

သောလေးတရလေး  
လေးငါးလေးငါး  
လေးငါးလေးငါး

သောလေးတရလေး  
လေးငါးလေးငါး  
လေးငါးလေးငါး



Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
သောတရားရုံးတော်  
မှ အမတ်ကြီးတော်  
အမတ်ကြီးတော်  
အမတ်ကြီးတော်

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
သောတရားရုံးတော်  
မှ အမတ်ကြီးတော်  
အမတ်ကြီးတော်  
အမတ်ကြီးတော်

တရားရတနာတော်  
တရားရတနာတော်

တရားရတနာတော်  
တရားရတနာတော်

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တရားရတနာတော်

တရားရတနာတော်  
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တရားရတနာတော်

တရားရတနာတော်  
တရားရတနာတော်

တရားရတနာတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The ink is dark, and the paper shows signs of age and wear.





၁။ အသံအသွယ်အသွယ်အသွယ်  
 ၂။ အသံအသွယ်အသွယ်အသွယ်  
 ၃။ အသံအသွယ်အသွယ်အသွယ်  
 ၄။ အသံအသွယ်အသွယ်အသွယ်  
 ၅။ အသံအသွယ်အသွယ်အသွယ်  
 ၆။ အသံအသွယ်အသွယ်အသွယ်  
 ၇။ အသံအသွယ်အသွယ်အသွယ်  
 ၈။ အသံအသွယ်အသွယ်အသွယ်  
 ၉။ အသံအသွယ်အသွယ်အသွယ်  
 ၁၀။ အသံအသွယ်အသွယ်အသွယ်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The paper is aged and yellowed.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There is a small, illegible mark on the left margin.



၂၈၄။ ဗုဒ္ဓဗျာဓိပုဂ္ဂိုလ်ကလေး



၂၀၁၆ ခုနှစ်  
ဧပြီလ ၁ ရက်နေ့  
ကျောက်တန်းရွာ၊ ရန်ကုန်

၂၀၁၆ ခုနှစ်  
ဧပြီလ ၁ ရက်နေ့



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript. The text is densely written in approximately 10-12 horizontal lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Tamil, covering the lower portion of the manuscript. The text is densely written in approximately 10-12 horizontal lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. In the lower center, there is a small block of text that appears to be a signature or a specific title, possibly reading:   
கருணாநிதி  
சுப்பிரமணியன்  
சுப்பிரமணியன்  
சுப்பிரமணியன்  
சுப்பிரமணியன்

ကမ္ဘာတစ်ဝှမ်း  
မြန်မာတို့သည်

ကျေးဇူး  
တောင်း

လေးသွေး

မြန်မာ  
တို့သည်

သမ္မတ  
မြန်မာနိုင်ငံ

ပြည်သူ့  
တော်လှန်ရေး

လေးသွေး  
တောင်း

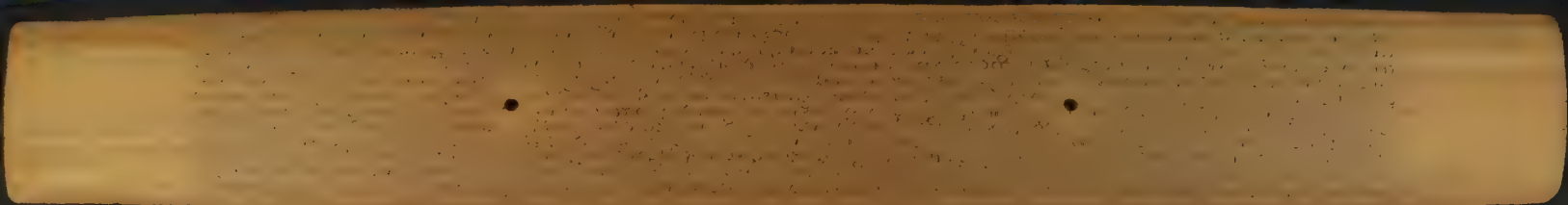
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

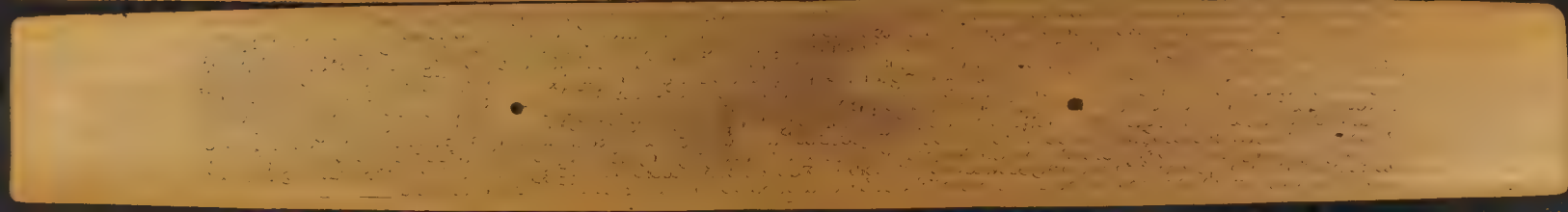
သုတေသနပြုလေ့လာ  
စွမ်းရည်မြှင့်တင်ရေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ပြည်သူ့အကျိုးအမြတ်အတွက်

အားပေးပါ





သုတေသန

သုတေသန

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သုတေသန  
သုတေသန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the page.









၂၀၂၀ ခုနှစ်  
မတ်လ ၁၀ ရက်  
နေ့ရက်  
အမှတ် ၁၀၀၀

အမှတ် ၁၀၀၀

1. 10. 10. 10. 10.

သံဃာယူလေလေ၊ ရံ၊ ရံ၊ ရံ၊  
 ဝေဇနာယူလေလေ၊ ရံ၊ ရံ၊ ရံ၊

၂၂၁ နှစ်သားသိက္ခာပယ်လေ

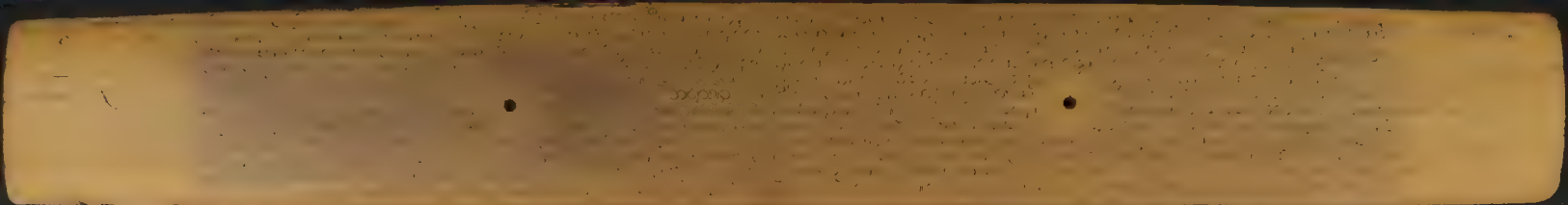
အိကယံသယ  
ကလျာဏ

ကလျာဏသိက္ခာပယ်လေ

သနာသိက္ခာ

သနာသိက္ခာ





625

ဝဋ်ကယာ

1917

.ဝသ္မာရုံ(ဝဇ္ဇနိဒ္ဓိ)ယုဂံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

သောဇ္ဇယျံ ဗုဒ္ဓံ နုပုဗ္ဗဇာတိ  
ဤဇာတိ နာမိန္ဒာမေဝ သုတေသနံ  
ဇဇာတိ ဇာတိ ယုဝသုဝုဗ္ဗံ  
ဤဇာတိ ဇာတိ သုတေသနံ  
ဤဇာတိ ဇာတိ သုတေသနံ  
ဤဇာတိ ဇာတိ သုတေသနံ

ဤဇာတိ ဇာတိ သုတေသနံ  
ဤဇာတိ ဇာတိ သုတေသနံ  
ဤဇာတိ ဇာတိ သုတေသနံ  
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ဤဇာတိ ဇာတိ သုတေသနံ

သောတရား  
နိဂမ္မိက

သုတ္တံဝဂ္ဂဟူသောဝဂ္ဂနိဂမ္မိက

သောတရားနိဂမ္မိက



[illegible][illegible][illegible]

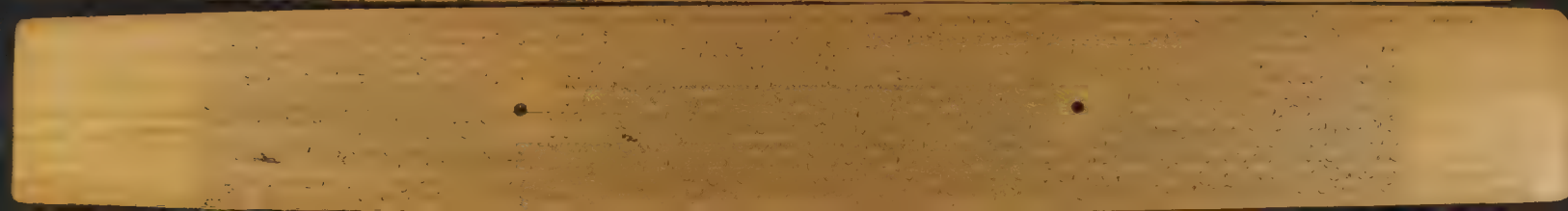
၁၅၇၁-၁၅၇၂-ခုနှစ်

အိပ်ယူလို့သိလျှင်၊ ဟော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the upper half of the image.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the lower half of the image.





ပုဂ္ဂလိကသမ္မတနိုင်ငံ  
ပြည်ထောင်စု

ကော်မတီ

သောတာပန်မြတ်စွာ  
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သောတာပန်မြတ်စွာ  
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သောတာပန်မြတ်စွာ

သောတာပန်မြတ်စွာ  
သောတာပန်မြတ်စွာ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Arabic script, continuing from the strip above. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or stamps, visible on the left side of the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or stamps, visible on the left side of the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a vertical fold visible on the right side. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a vertical fold visible on the right side. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, near the center of the page.

ယောယောယောယော  
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[illegible][illegible]

ਘੋੜਾਫੁਲ ੧ ਅਥ.

[illegible]

1880

ॐ नमो भगवते वासुदेवाय ॥

20

6010

ॐ नमो भगवते वासुदेवाय

1875-1876

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a light-colored, aged paper strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a light-colored, aged paper strip.

လေ့

သမ္မတမြန်မာနိုင်ငံတော်

၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မိုးဝါး

မိုးဝါး

မိုးဝါး

လယ်သူလယ်သမီး

မိုးဝါး  
မိုးဝါး  
မိုးဝါး



၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

[illegible]

၂၀၁၆ ခုနှစ်

၁၂၂၂ ခုနှစ်၊ လူထွက်ကလ  
ယိုးဒယား၊ ဗဟိုဘက်၊ ဝဏ္ဏ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The script is dense and fills most of the page area.

သုတေသနပြုစာအုပ်အား

သုတေသန

သုတေသန  
သုတေသနပြုစာအုပ်အား

သုတေသနပြုစာအုပ်အား  
သုတေသနပြုစာအုပ်အား

[illegible]

100  
The first of the two  
pages of the manuscript  
is a blank page. The  
second page contains  
the text of the first  
chapter of the book.  
The text is written in  
the old English script  
and is arranged in two  
columns. The first  
column contains the text  
of the first chapter and  
the second column  
contains the text of the  
second chapter. The  
text is written in a  
hand which is very  
characteristic of the  
period. The ink is  
dark and the paper is  
yellowed with age.  
The text is written in  
the old English script  
and is arranged in two  
columns. The first  
column contains the text  
of the first chapter and  
the second column  
contains the text of the  
second chapter. The  
text is written in a  
hand which is very  
characteristic of the  
period. The ink is  
dark and the paper is  
yellowed with age.

101  
The second of the two  
pages of the manuscript  
is a blank page. The  
third page contains  
the text of the third  
chapter of the book.  
The text is written in  
the old English script  
and is arranged in two  
columns. The first  
column contains the text  
of the third chapter and  
the second column  
contains the text of the  
fourth chapter. The  
text is written in a  
hand which is very  
characteristic of the  
period. The ink is  
dark and the paper is  
yellowed with age.  
The text is written in  
the old English script  
and is arranged in two  
columns. The first  
column contains the text  
of the third chapter and  
the second column  
contains the text of the  
fourth chapter. The  
text is written in a  
hand which is very  
characteristic of the  
period. The ink is  
dark and the paper is  
yellowed with age.

10. 11. 1911

గుమ్మర్లపూజ్యంబులయ

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be headings or sub-headings. The script is cursive and characteristic of older Indian manuscripts.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The ink is dark and the paper is aged and yellowed. The text is more legible than the top strip, with some words clearly visible, such as "သောတကမ္ဘာ" (Sawata Kampha) and "သောတကမ္ဘာ" (Sawata Kampha).

ဂါးကုန်းကျောင်း

Handwritten text in Arabic script, likely a continuation of the previous page.

ကျွန်ုပ်တို့သည်

ရာယဝဇ္ဇဝဏ္ဏဝါဟာနိမိ

100 (2000)

၂၀၁၁

ಮೇಲೆ ಬರೆದಂತೆ

*[Faint handwritten text]*

5. 4. 2000

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten notes or a signature in the right margin of the upper section.

ဗဟိဒ္ဓိဗုဒ္ဓိသောဝနာဖြည့်ပြာ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.





— 11 —

၂၆-လူမိသားစု

ကမ္ဘာလောကလုံးကလေးသိ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.



ကမ္ဘာလူသားသားသားသား  
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တော်မူလူသားသားသား

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တော်မူလူသားသားသား

တော်မူလူသားသားသား

တော်မူလူသားသားသား

၂၀၁၁ ခုနှစ်

အောက်တိုဘာလ

၁၀ ရက်

အင်္ဂါ

၁၁ ရက်

ဗုဒ္ဓဟူး

၁၂ ရက်

သောတ

၁၃ ရက်

အင်္ဂါ

၁၄ ရက်

ဗုဒ္ဓဟူး

၁၅ ရက်

သောတ

၁၆ ရက်

အင်္ဂါ

၁၇ ရက်

ဗုဒ္ဓဟူး

၁၈ ရက်

သောတ

$$r_1 + r_2 + r_3 = 2\pi$$
[illegible][illegible]

ရာဇဝင်  
ကျမ်း

ရာဇဝင်  
ကျမ်း

ရာဇဝင်  
ကျမ်း

ရာဇဝင်  
ကျမ်း

၂၃ လတ်က ပတ်ကိလ  
သောလတ်က ပတ်ကိလ

Handwritten text in Burmese script, likely a title or header, followed by a large block of dense handwritten text in Burmese script. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple columns across the top section of the page. The script is a traditional form of Burmese, possibly from the 19th century. The document appears to be a record or a letter, given the formal nature of the handwriting and the structure of the text. The top section contains several lines of text, with some lines being more prominent than others. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a well-preserved historical document.

Handwritten text in Burmese script, continuing from the top section. The text is densely written in multiple columns across the bottom section of the page. The script is a traditional form of Burmese, possibly from the 19th century. The document appears to be a record or a letter, given the formal nature of the handwriting and the structure of the text. The bottom section contains several lines of text, with some lines being more prominent than others. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

[illegible]



ရတနာပုံလှူဒါန်း  
သောကုဋ္ဌဝိသုဒ္ဓိ

ရတနာပုံလှူဒါန်း  
သောကုဋ္ဌဝိသုဒ္ဓိ

ရတနာပုံလှူဒါန်း  
သောကုဋ္ဌဝိသုဒ္ဓိ

ရတနာပုံလှူဒါန်း  
သောကုဋ္ဌဝိသုဒ္ဓိ

ရတနာပုံလှူဒါန်း  
သောကုဋ္ဌဝိသုဒ္ဓိ

ပြင်စာအုပ်နှင့်





Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

မုလယောဂဗြဟ္မာဗျူဟာအာရုံရာဇဝိ  
ကာအလောကဗြဟ္မာဗျူဟာ

ဗြဟ္မာဗျူဟာသုသာသန  
ဗြဟ္မာဗျူဟာအာရုံရာဇဝိ  
ဗြဟ္မာဗျူဟာသုသာသနဗြဟ္မာဗျူဟာ

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ಇನ್ನೂ ಉಳಿದಿರುವುದು  
ನಿಮ್ಮ ಪುಸ್ತಕವು.

ရွှေမင်းသိင်္ခမင်း

1. <sup>మ</sup>ర్యాద  
రామ్య

ငါကလေးငယ်ငယ်  
အသံကလေးငယ်ငယ်

၁၂။ ဤသို့ပြောဆိုသောအခါ

... ۱۳۳۳ ...

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text. The text appears to be a continuation or a separate entry related to the one above.

၂၈၇။ အာပတ်မဟိ၊ သမ္ပယုတ္တံ၊

ॐ नमो भगवते वासुदेवाय

၆၀၁၂၇၉၈၅၃



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and yellowish, characteristic of old paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.





Handwritten text in a cursive script, possibly a mix of English and another language, appearing on a piece of aged, yellowed paper. The text is faint and difficult to decipher.

Handwritten text in a cursive script, similar to the one above, appearing on a piece of aged, yellowed paper. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once bound or folded. The paper is aged and shows some discoloration and wear.

Continuation of the handwritten text from the top strip, written on a second long, narrow strip of paper. The script is consistent with the top strip, showing a dense, cursive flow. Similar to the top strip, there are two small circular holes on the left side, indicating it was part of a bound volume or scroll. The paper is also aged and shows signs of wear.

၁၆၁၁။ ၇၃၆။ ၁၆၁။

ကုသောလုံခြုံရေးကော်မရှင်

ဝိမာနကထာသုတ်





Handwritten text in a script, likely Indic, on a long, narrow strip of parchment or paper. The text is densely written in a single line across the length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment or paper. The text is densely written in a single line across the length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.



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စံပြပုံနှိပ်သောကြောင့် အသံထွက်မှု

အသံထွက်မှု

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အသံထွက်မှု

၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ  
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၁၆ ရက်၊ နံနက် ၈ နာရီ  
၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ  
၁၆ ရက်၊ နံနက် ၈ နာရီ

၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ  
၁၆ ရက်၊ နံနက် ၈ နာရီ

၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ  
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၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ  
၁၆ ရက်၊ နံနက် ၈ နာရီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. The visible text appears to be a continuous paragraph or a list of items, but the specific content cannot be transcribed accurately.

ဟောကောသလသုတ္တံ၊ ဘုံသုတ္တံ၊ ဘုံသုတ္တံ၊  
ဂိဇ္ဈတောသုတ္တံ၊

ဗြဟ္မဇာတိ

ဗြဟ္မဇာတိသုတ္တံ၊ ဗြဟ္မဇာတိသုတ္တံ၊



Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small black dots visible on the page, possibly punch holes or ink marks.

Handwritten text in Devanagari script, continuing from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small black dots visible on the page, possibly punch holes or ink marks. The text appears to be a continuation of the previous page's content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.





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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible near the center of the page.

[illegible]

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Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text on the second strip, possibly a signature or a specific line of text.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a title or header, centered at the top of the first strip.

Small handwritten text or mark on the right side of the first strip.

Handwritten text in a cursive script, centered on the second strip.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be part of a list or a continuous narrative. The script is cursive and characteristic of the Ottoman or Persian periods.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal note.

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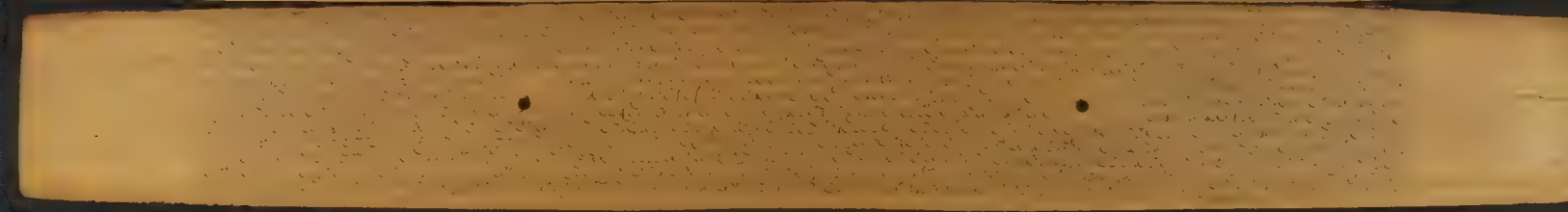
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ကံလံလံလံလံ

ယုယုယု

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၁၆၈  
သီလဝံသ  
သုတ္တန်





၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အလုပ်အကိုင် အခွင့်အလမ်း

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အလုပ်အကိုင် အခွင့်အလမ်း

လူပုဂ္ဂိုလ်တို့  
ကံစားရမည့်  
ပစ္စည်း

ဤသောလူပုဂ္ဂိုလ်တို့

လူပုဂ္ဂိုလ်တို့  
ကံစားရမည့်  
ပစ္စည်း

ကံစားရမည့်  
ပစ္စည်း

ကံစားရမည့်  
ပစ္စည်း

ကံစားရမည့်  
ပစ္စည်း

သောလူပုဂ္ဂိုလ်  
ကံစားရမည့်  
ပစ္စည်း

ဤသောလူပုဂ္ဂိုလ်တို့  
ကံစားရမည့်  
ပစ္စည်း

သောလူပုဂ္ဂိုလ်  
ကံစားရမည့်  
ပစ္စည်း



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မိုးဝါးလယ်၊ ဘုန်းကြီးကျောင်း

အထူး

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အထူးအမည်အသက်အသား  
အသက်အသားအသက်အသား

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

[illegible]

ဝိသုဒ္ဓိသုတ်

၁၂၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်



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သို့သော်လည်း  
မူလကတည်းက  
ဤကဏ္ဍ  
သို့သော်လည်း

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သို့သော်လည်း

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၁၂၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

કુટુંબી બા. (૩) ૧૮

သက်သေခံရသူများနှင့်ပူးပေါင်းဆောင်ရွက်

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သောသုပ္ပာယ်ကတောသုပ္ပာယ်

သောသုပ္ပာယ်ကတောသုပ္ပာယ်

သောသုပ္ပာယ်ကတောသုပ္ပာယ်

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text, likely a title or a specific section header, centered on the leaf. It consists of about 15 characters in a clear, legible script.

Handwritten Burmese text, possibly a signature or a date, located in the lower central portion of the leaf. It is written in a slightly more cursive or personal style than the main body of text.

ပုဂ္ဂိုလ်တို့သည်  
ပုဂ္ဂိုလ်တို့သည်  
ပုဂ္ဂိုလ်တို့သည်  
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ပုဂ္ဂိုလ်တို့သည်









ಪ್ರಾಚೀನವಾದುದು

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၂၀၁၃ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဒီနေ့ သတင်းများကို ကြည့်ရှုရန်

အချိန်အခါကို သတ်မှတ်

အချိန်အခါ

အချိန်အခါ

အချိန်အခါ

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အချိန်အခါ

အချိန်အခါ

အချိန်အခါ

ရွှေရတနာတို့သတ္တဝါတို့





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is dense and fills most of the lower half of the page.











